

Electric City Playhouse

514 N Murray Avenue
Anderson SC 29625



(864) 224-4248

info@cplayhouse.com

www.ecplayhouse.com

☞ ☞ ☞ **AUDITION NOTICE** ☞ ☞ ☞

The Trial of Goldilocks and *The Trial of the Big Bad Wolf*

Director: Lynne Gibson

Producer: Jonathan Houston

Sunday May 20 4-6 pm Open Auditions	Monday May 21 6:30-8:30 pm Open Auditions	Tuesday May 22 6:30-8:30 Callbacks
--	--	---

This ECP production runs **August 10-19, 2018**

These one-act Fairy Tale Fantasies will both be presented on each date noted above. The director is seeking actors of all ages, ethnicities, and both genders. Actors must be able to read, and to move with a modicum of flexibility. Please note that *The Trial of Goldilocks* is told in verse with special attention to rhyme. These will be non-stereotypical roles with much merriment along the way. Each actor cast will typically portray a major character in one trial and a minor character in the other.

Synopses: *The Trial of Goldilocks* and *The Trial of the Big Bad Wolf* place two of our favorite fairy tale characters in front of a jury of peers. Was our beloved little golden-haired girl a selfish spoiled brat intruding where she didn't belong, or was she the victim of three conniving bears? Was the Wolf, whom everyone loves to hate, a villain or was he really the fault of the pigs that he became so terrifying? These delightful comedies will entertain audiences of all ages.

Cast of Characters:

The Trial of Goldilocks

Three Vendors
Court Clerk
Prosecuting Attorney
Defense Lawyer
Goldilocks
Mama Bear
Papa Bear
Judge
Jurors (six or more)
Policeman

The Trial of the Big Bad Wolf

Reporter Jack
Newscaster Jill
Town Crier Mistress Mary
Clerk Jack Sprat
Amadeus Pig Mrs. Sprat
Marcellus Pig Tom the Piper's Son
Bartholomew Pig Humpty-Dumpty
Little Miss Muffet Cinderella
Little Red Riding Hood Wise O. Owl
Little Bo Peep Girl

Wallington Wellington Wolf III

Rehearsal Schedule: Actors auditioning for roles in this production are asked to bring their calendars with them in order to indicate any dates that will conflict with rehearsals. Every effort will be made to accommodate pre-determined schedules so that a quality production will be achieved by opening night