

AUDITION NOTICE

1959 Pink Thunderbird (***Laundry & Bourbon*** and ***Lone Star***) by James McClure.

Directed by Marc Ludena

AUDITION DATES:

Sunday, January 27th (7 pm)

Monday, January 28th (7 pm)

Callbacks as needed: Tuesday, January 29th (7 pm)

Auditions will be held at Electric City Playhouse, located at 514 North Murray Avenue, Anderson, SC. Auditions are open with no appointments required and consist of cold readings from the script. Sides will be provided for each character at auditions.

1959 Pink Thunderbird will run March 22 through March 31, 2019; Fridays/Saturdays at 7:30 pm; Sundays at 3:00 pm.

Synopsis

1959 Pink Thunderbird is the presentation of two one acts, ***Laundry & Bourbon*** and ***Lone Star***. Set in the early 70's, in Maynard, Texas. The plays revolve around Roy Caulder, who has spent the two years since returning from service in Vietnam trying to reclaim his place in a town that has changed as much as it has remained the same, and his wife Elizabeth, who is in love with Roy as he is, but fears his most attractive feature – his wildness – will tear them apart.

Laundry & Bourbon finds Elizabeth and her best friend Hattie whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life, when Amy Lee Fullernoy, Hattie's nemesis concocts an excuse to come visit with some gossip of her own.

In ***Lone Star***, Roy and his brother Ray drink, tell stories and relive memories in the cluttered backyard of the only bar in town, just like they do every night. But tonight, Cletis Fullernoy, friend of Ray but despised by Roy, intrudes and sets in motion events that affect Roy, and his relationship with Ray, in a profound way.

Both of these slices of life swing wildly from comic to tragic and back again.

Characters

*Ages are suggested age the can successfully play on stage.

Elizabeth (22-35*): Strong, sensuous woman. Intelligent and full of grit. Would be capable of handling most men other than Roy, her husband. Therein lies the attraction. A woman devoid of self-pity. A forthright person who would call your bluff.

Hattie (22-35*): A woman whose bluff needs calling. Blowsy, brassy, used to getting her own way. Mother, wife, talker. Has an adage for every occasion. Once had an untamed boyfriend of her own, Roy's best friend Wayne Wilder, but she settled for Vernon Dealing. He gave her three kids and every other problem she's ever had.

Amy Lee (22-35*): Bright, sassy, spoiled. Baptist to the teeth. Given to gossip. Life revolves around the country club. An old enemy of Hattie's. Social climber who enjoys her status as the wife of "Cletis Fullernoy, manager of Fullernoy's Hardware Store" more than she enjoys her husband.

Roy (22-35*): Lean, tough, handsome, hell-raiser in high school that had all the girls wanting him and all the boys wanting to be him. Vietnam Vet. His time abroad might have given him more perspective than he would have had staying in Maynard, but he would have preferred that nothing had changed when he returned. Loves his wife, his country, and his 1959 pink Thunderbird. He has been much more faithful to that Thunderbird than he ever has to Elizabeth.

Ray (22-35*): Roy's younger brother. He might be bigger than Roy, but as Roy reminds him often, he's not smarter. Loves and looks up to his brother but is worried about Roy since he came back from the war. Is keeping a potentially earth-shattering secret.

Cletis (22-35*): Ray's friend. Manages his father's hardware store by accident of birth, and not because of any special competence. Married to the first girl who would have him. Probably Ray's friend so he could get close to Roy, who he admires.

Contact director Marc Ludena with questions at marc.ludena@gmail.com. ECP is a non-equity theatre and offers no pay. All roles are available.