

# The Musical of Musicals (The Musical!)

By Joanne Bogart and Eric Rockwell

Directed by Rebecca Evatt

Musical Director Julie Florin

**Auditions** ~ Sunday, March 31<sup>st</sup> at 7:00 pm, and Monday, April 1 at 6:30 pm

**Electric City Playhouse**, Performances ~ June 7 – 16, 2019

## Synopsis

The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: “June” is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein version, set in Kansas in August, complete with a dream ballet; a Sondheim version, featuring the landlord as a tortured artistic genius who slashes the throats of his tenants in revenge for not appreciating his work; a Jerry Herman version, as a splashy star vehicle; an Andrew Lloyd Webber version, a rock musical with themes borrowed from Puccini; and a Kander & Ebb version, set in a speakeasy in Chicago. This comic homage to musical theatre is sure to be fun and challenging!

## Casting ~ 2m, 2f

- **The Villain** ~ Male, age 30ish and up ~ the landlord who demands the rent be paid... by any means
- **The Hero** ~ Male, age 20ish to 40ish ~ the leading man and romantic interest who comes to the rescue... kinda
- **The Ingénue** ~ Female, age 20ish to 40ish ~ the leading lady, “damsel in distress” who cannot pay her rent
- **The Matron** ~ Female, age 40ish and up ~ the wise, older woman to whom the ingénue turns for advice
- **CHORUS** ~ 3 or 4 Males and/or Females, any age ~ for other potential roles, including cats, roller-skaters, farm hands, and prisoners. All, of course, must sing and dance.

## Preparation for auditions

-- There will be “cold readings” from the script.

-- Please be prepared to sing up to 30 bars (about 60 seconds) from any musical, or from an upbeat song. Please bring an accompaniment track (a Bluetooth speaker will be available) or sheet music. No acapella singing, please.

-- Come prepared to dance (but don't think you have to be an expert dancer). Wear comfy clothes and shoes for natural movement.

-- Please bring an acting resumé and headshot (or non-returnable photo)

-- Please bring your calendar to accurately share rehearsal schedule conflicts. Callbacks will be held after the initial audition.

**No previous acting or dance experience is required. Have fun!**