

# Audition Notice

## Messiah on the Frigidaire

Director: Aaron Pennington

Auditions: September 28 @ 10am & September 29 @ 7pm

Show Dates: November 15-24, 2019

Auditions will consist of cold reads from the script.

No preparation or experience required.

You will be asked to fill out an audition form, and conflict calendar, upon arrival.

You may also print this form at [www.ecplayhouse.com/auditions](http://www.ecplayhouse.com/auditions) and bring it with you.

**Synopsis:** The small town of Elroy, South Carolina is thrust into the evangelical spotlight when what seems to be the image of Jesus appears on a refrigerator in a trailer park. The discovery by Lou Ann Hightower, her husband Dwayne, and her best friend Betsy, sets into motion a frenzy of conflict, communion and good old fashioned commerce. When the National Investigator turns the appearance into front-page headlines, their trailer park becomes a Mecca for miracle seekers, soul searchers and disciples with a decidedly political agenda. At the urging of the towns business leaders, Betsy pretends to get messages from the appliance-based apparition, and the crowds multiply like loaves and fishes. Through the ordeal, the three undergo an evolution in their relationships with each other, and they are forced to come to grips with their lowly status in the caste system of the rural south. In a region where religion is as much a part of life as grits and cotton fields, God surely moves in mysterious ways.

### Characters:

LOU ANN HIGHTOWER - an attractive woman in her early to mid-thirties; Southern beauty, but no belle

DWAYNE HIGHTOWER - a man in his early to mid-30s; still handsome, but life has taken its toll

BETSY GRIDLEY - an attractive woman in her early to mid-thirties; though her better days are behind her, she still enjoys flaunting her sexuality

REVEREND CECIL HODGES - a man in his 50s; pious preacher at Elroy First Baptist Church

LARRY WILLIAMSON - a man in his late 30s; balding, cocky, and condescending City Councilman

WOMAN - mother in her late 30s to early 40s

BOY - blind nine-year-old

STRANGER - mysterious man in his late 40s or 50s