

Electric City Playhouse

AUDITION NOTICE: *IS THERE LIFE AFTER HIGH SCHOOL?*

Electric City Playhouse (ECP) proudly announces auditions for *Is There Life After High School?* written by Jefferey Kindley, music and lyrics by Craig Carnelia, directed by David Sollish, with permission from Samuel French.

Auditions will be held Sunday, February 23, 2020 and Monday, February 24, 2020 at 6:30pm with Callbacks on Tuesday, February 25, 2020 at 7pm. Auditions will be held at ECP 514 N. Murray Ave, Anderson, SC.

Is There Life After High School? will run July 24-August 2, 2020; Fridays/Saturdays at 7:30pm; Sundays at 3pm. Performances will take place at the Electric City Playhouse 514 N. Murray Ave in downtown Anderson.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms will be linked on the ECP website. Should an auditionee not have a headshot and fills out the audition form online or in person, we will take a photo of that person during auditions for the director's reference. Auditionees should have prepared 16-32 bars of an up-tempo Broadway-style song in your range. Please bring sheet music in the correct key for the accompanist and be prepared to cold read from the script. All auditionees will be notified of audition results either way.

SYNOPSIS

Is There Life After High School? is a musical about...high school experiences. Originally based on the book by Ralph Keyes, the musical is a series of monologues and musical numbers tracing each character's experiences in high school, both positive and negative. Sometimes the characters go to the same high school, sometimes they don't. There is no actual plot, just a series of moments that come full circle. No cast member plays a single part, but instead, each represents an assortment of old grads looking back - mostly with affection on their high school days. This is a true ensemble piece.

CHARACTERS

We are looking for 4-5 men and 4-5 women of all voice ranges, who can appear 20s - 40s on stage.

Anticipated Rehearsal Schedule

Rehearsals will begin June 1st (with some vocal work possible during the month of May) and the schedule will primarily be based on the availability of the cast, but no more than 5 days per week (possible weekends) until TECH WEEK, which begins July 17th.