



## AUDITION NOTICE

Electric City Playhouse (ECP) proudly announces auditions for

### ***Sharing the Stage at Christmas is Murder***

A holiday farce by Carol M. Rice  
Directed by Arielle Coulter

#### ***Sharing the Stage at Christmas is Murder*** performances

- Run December 3-5, 2021; Friday/Saturday at 7:30 pm; Sunday at 3 pm.
- Take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625.

#### Auditions will be held at ECP

- Saturday, October 16; 9 am – noon
- Saturday, October 16; 3 pm – 6 pm
- Sunday, October 17; 4 pm – 6 pm for callbacks

Video auditions are welcome and can be sent to [ecplayhouseauditions@gmail.com](mailto:ecplayhouseauditions@gmail.com). Deadline for submission of video auditions is midnight October 15, 2021.

**Synopsis:** An ECP Playwriting contest winner! This original farce by Carol M. Rice revels in comedic confusion as characters from multiple plot lines end up in the same house for Christmas. The resulting chaos is deadly...and hilarious!.

#### **Characters/Roles:** 6 women; 3 men; most as multiple characters; all ethnicities

- Lady Charlotte Walburton / Ma / Elena (age 40-60)
- Catherine Walburton / Dalinda (age 20s)
- Janie / Nancy, the maid (age 20s)
- Lady Lydia Landershire / Alice (age 40-60)
- Sarah, the stage manager (any age)
- Liz, the understudy (age 20s)
- David Hartley / Blake / Policeman (age 20s)
- Frank / Rogers, the butler / Ken (age 40-60)
- Tony / Philip Landershire (age 30s)

**Preparation:** Please prepare a comedic monologue that shows your range. If you have no monologue prepared ahead of time, monologues will be provided at the audition.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

**Anticipated Rehearsal Schedule:** Rehearsals may begin as early as October 24 and will primarily be on weeknights until TECH WEEK, which begins November 27. Scheduling will take into account unavoidable conflicts of cast members.