



AUDITION NOTICE

Electric City Playhouse (ECP) proudly announces auditions for

Don't Dress for Dinner

By Marc Camoletti, adapted by Robin Hawdon
Directed by Angie Harmon

Presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Don't Dress for Dinner performances

- run October 14-23, 2022; Friday/Saturday at 7:30 pm; Sunday at 3 pm.
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625.

Auditions will be held at ECP

- Saturday, August 13, 2022; 9 am – 12 noon
- Sunday, August 14, 2022; 7– 9 pm
- Tuesday, August 16, 2022; 6– 8 pm for callbacks

Video auditions are welcome and can be sent to ecplayhouseauditions@gmail.com. Deadline for submission of video auditions is midnight Friday, August 12, 2022.

Synopsis: Bernard plans for a romantic weekend at his charming home in the French countryside with his mistress while his wife is away. When his wife learns that Robert - Bernard's best friend and her lover - has been invited to join them, she decides to stay. Alibis are confused, identities are mistaken, and mayhem ensues.

Characters/Roles: 3 men & 3 women with comedic timing; all characters 30s age range; all ethnicities

- BERNARD (M) - Jacqueline's husband, handsome businessman, flirtatious, dapper, self-assured to the point of cocky.
- JACQUELINE (F) - Bernard's wife, lovely, assertive, romantic, intelligent, a beautiful modern woman with a vindictive streak.
- ROBERT (M) - Bernard's friend and Jacqueline's lover, reserved, seems like an all-around nice guy but is a scoundrel.
- SUZETTE (F) - the cook, friendly, working class, funny, savvy, a swan beneath the duckling exterior.
- SUZANNE (F) - Bernard's mistress, a fashion model, chic, stylish, easily flustered.
- GEORGE (M) - Suzette's husband, big, strong, protective of Suzette, no-nonsense.

Preparation: Please prepare a comedic monologue that shows your range. If you have no monologue prepared ahead of time, monologues will be provided at the audition.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

Anticipated Rehearsal Schedule: Rehearsals may begin as early as August 22, 2022, and will primarily be on weeknights until TECH WEEK, which begins October 28, 2022. Scheduling will take into account unavoidable conflicts of cast members.