



# AUDITION NOTICE

Electric City Playhouse (ECP) proudly announces auditions for  
***The Miraculous Journey of Edward Tulane***

Adapted by Dwayne Hartford  
From the book by Kate DiCamillo  
Directed by Julie Florin

Presented by special arrangement with The Dramatic Publishing Co., Woodstock, IL

## ***The Miraculous Journey of Edward Tulane*** performances

- run January 21-30, 2022; Friday/Saturday at 7:30 pm; Sunday at 3 pm.
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625.

## **Auditions** will be held at ECP

- Saturday, November 6, 2021; 9 am - 12 noon
- Sunday, November 7, 2021; 6 - 9 pm
- Monday, November 8, 2021; 6 - 8 pm for callbacks

Video auditions are welcome and can be sent to [ecplayhouseauditions@gmail.com](mailto:ecplayhouseauditions@gmail.com). Deadline for submission of video auditions is midnight Saturday, November 6, 2021.

**Synopsis:** Kate DiCamillo's beloved novel comes to life on stage with timeless lessons for all ages! A self-absorbed toy rabbit is forced out of his comfortable life, and through many adventures learns vital lessons about love, loss, and self-worth.

## **Characters/Roles:** 2 men; 2 women; all ethnicities

- **The Traveler: Female (40+)** A storyteller who portrays, among others, Pellegrina (Abilene's Grandmother, wise, maybe knows more than we think), Lolly (Nellie's grown-up daughter, a city girl), Old Lady (who turns Edward into a scarecrow). A plus if can sing.
- **The Musician: Male (18+)** Plays guitar and is the voice of Edward's thoughts and emotions.
- **The Woman: Female (20s-30s)** Characters include: Abilene (10-11 years old; precocious, entitled, and innocent), Nellie (50s, New England fisherman's wife, and lonely), Lucy the Dog, and Sarah Ruth (5-7 years old, very ill). A plus if able to play an instrument, but not necessary.
- **The Man: Male (30s-40s)** Characters include: Abilene's Father (rich Bostonian), Lawrence (New England fisherman), Bull (an easy-going hobo), Bryce (young boy, brother of Sarah Ruth, needs to be more grown up than he should). A plus if can play harmonica.

**Preparation:** Please prepare a monologue that shows your range. If you have no monologue prepared ahead of time, monologues will be provided at the audition. You will also be asked to cold read from the script.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

**Anticipated Rehearsal Schedule:** Rehearsals may begin as early as December 6, 2021, and will primarily be on weeknights until TECH WEEK, which begins January 15, 2022. Scheduling will take into account unavoidable conflicts of cast members.