



AUDITION NOTICE

Electric City Playhouse (ECP) proudly announces auditions for

I Hate Hamlet

A Comedy-Drama by Paul Rudnick
Directed by Chuck W. Chapman.

Presented by special arrangement with Dramatists Play Service, Inc., New York.

I Hate Hamlet performances

- run March 18-27, 2022; Friday/Saturday at 7:30 pm; Sunday at 3 pm.
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625.

Auditions will be held at ECP

- Saturday, January 8, 2022; 9 am - 12 noon
- Saturday, January 8, 2022; 6 - 9 pm
- Sunday, January 9, 2022; 6 - 9 pm for callbacks

Video auditions are welcome and can be sent to ecplayhouseauditions@gmail.com. Deadline for submission of video auditions is midnight Friday, January 7, 2022.

Synopsis: Life is sweet for television actor Andrew Rally. Of course, it won't last. Things begin to unravel in spectacular fashion when the ghost of a legendary actor is summoned to Andrew's apartment and begins badgering him to take on the role he dreads the most. This clever show is a fantastic hat-tip to the joys of acting and the timeless challenges of the Bard.

Characters/Roles: 3 men; 3 women; all ethnicities

- ANDREW RALLY (late 20s/early 30s): A popular TV star whose series has just been cancelled. He has reluctantly moved into John Barrymore's previous New York apartment and agreed to take on the role of Hamlet for a Shakespeare in the Park production, even though he has no interest.
- JOHN BARRYMORE (50s): The ghost of the famous larger-than-life actor whose mission is to convince Andrew to play Hamlet.
- DEIRDRE MCDAVEY (mid 20s/early 30s): Andrew's naive girlfriend from a privileged background, a hopeless romantic, and the cause of Andrew's sexual frustration. She is overjoyed that her boyfriend is going to play Hamlet, much more overjoyed than he is.
- FELICIA DANTINE (30s-50s): Andrew's real estate broker, who is fascinated with the world of theatre and claims to have a sense of the supernatural. Ability to do a New York accent is a plus, but not required.
- GARY PETER LEFKOWITZ (30s-40s): Hot-shot LA TV writer/producer/director with no true appreciation for theatre, especially Shakespeare. He tries to entice Andrew with the promise of a new starring role in a sitcom.
- LILLIAN TROY (70s): Andrew's agent, who has had a history with John Barrymore. She is frank with a dry sense of humor. Ability to do a German accent is a plus.

Preparation: Please prepare a monologue that shows your range. If you have no monologue prepared ahead of time, monologues will be provided at the audition. You will also be asked to cold read from the script.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

Anticipated Rehearsal Schedule: Rehearsals may begin as early as January 31, 2022, and will primarily be on weeknights until TECH WEEK, which begins March 12, 2022. Scheduling will take into account unavoidable conflicts of cast members.