

*Electric City Playhouse*  
Audition Form for *Nunsense*

\*Name \_\_\_\_\_

\*Street Address \_\_\_\_\_

\*City \_\_\_\_\_ \*State \_\_\_\_\_ \* Zip \_\_\_\_\_

\*Email \_\_\_\_\_

\*Phone: Cell \_\_\_\_\_ Home \_\_\_\_\_ Work \_\_\_\_\_

*(Please circle/highlight the number which you prefer ECP use to contact you.)*

Role(s) Desired: \_\_\_\_\_

Will you accept ANY role offered? YES \_\_\_\_\_ NO \_\_\_\_\_

Experience: List highlights, or submit a résumé, covering your acting experience and training. Please include any special skills, especially stage combat, circus/athletic skills, etc.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Would you work in another function on the show if you are not cast? YES \_\_\_\_\_ NO \_\_\_\_\_

If YES, in which areas are you interested? *(Please circle or highlight)*

Costumes	Set Decoration	Publicity
Hair/Make-up	Set Construction	Ushering
Lighting	Stage Crew	Wherever you need me – I'm flexible!
Properties	Sound	

If you are an Equity actor: Do you understand that this is a non-paying, non-Equity show, and that you are responsible for obtaining all waivers and permissions necessary for your participation? YES \_\_\_\_\_ NO \_\_\_\_\_ NOT APPLICABLE \_\_\_\_\_

How did you learn about these auditions? \_\_\_\_\_

May we add you to our electronic patron mailing list? YES \_\_\_\_\_ NO \_\_\_\_\_

Please be aware that ECP may present a show that may have language or content some may find objectionable. Actors in such shows must follow the script as written by the playwright.

Please be sure to read the Code of Conduct and then complete the signature conditions.  
***Using the rehearsal conflict calendar, note any dates in which you are unavailable.***