

Electric City Playhouse

Play Selection Committee

The Play Selection Committee shall consider and recommend to the Board of Directors all productions for the ensuing theatre season; including, but not limited to dramas, comedies, musicals, murder mysteries, and playwriting contest submissions.

The committee shall:

- Solicit and review recommendations from patrons, former and potential directors, Board Members, and the community at large;
- Select potential scripts and work with the Office Manager to order review copies in a timely manner;
- Read selected scripts;
- Discuss pros and cons of each script read, being cognizant of
 - Production feasibility, considering
 - Configuration of space at ECP and
 - Budgetary constraints of ECP,
 - Audience appeal, and
 - Ensuring a well-rounded and cohesive season of shows;
- Ensure rights are available for those being recommended to the Board;
- Keep the Board of Directors abreast of progress through reports at monthly Board meetings;
- Prepare a slate of plays, including back-up shows, to present to the Board for review no later than the April Board meeting and final action no later than the May Board meeting; and
- Solicit and confirm a director and production manager for each approved show and report to the Board of Directors no later than the June Board meeting.

The Committee shall be chaired by an ECP Board Member.

The Committee shall consist of three to six additional members, with all holding membership status and taking into consideration the value of including one person each experienced in producing and directing, as well as one member of the committee who served on the previous year's Play Selection Committee.

The ECP president shall serve as an ex-officio member of the committee.

The Chair shall solicit and appoint members of the committee. Committee members' names shall be submitted to the President no later than the August Board meeting of the second year prior to the season being considered by the Committee (e.g., August 2019 committee formed to address 2021 season which is to be brought before the board no later than June 2020; August 2020 committee formed to address 2022 season which is to be brought before the board no later than June 2021; and so on.)

The committee shall meet in person at least two times prior to submitting slate of shows to the Board. The committee chair and committee members are encouraged to maintain regular contact between the minimum number of meetings as set forth in policy by utilizing technology.

No later than ten calendar days prior to each scheduled full committee meeting, the Chair shall provide the date, time, and place of each to the President for inclusion on the ECP master calendar.