

Electric City Playhouse

Season Calendar Determination

The President in collaboration with the Production Committee Chairperson and the Play Selection Committee Chairperson will be responsible for recommending the ensuing season show calendar to the Board of Directors at the May Board meeting, or one month after the Board vote to finalize the shows in the season, whichever comes first.

Process:

- By September the current year, the above committee will create and submit possible calendars to help guide deliberations of the Play Selection Committee as they adhere to policy and procedures in developing recommendations for the ensuing season of shows.
- Considerations in building the calendar:
 - Major holidays will be avoided,
 - May include one or two Plus shows (one weekend) with a minimum of five weeks rehearsal time,
 - May include a playwriting contest winner (one weekend) with a minimum of five weeks rehearsal time,
 - Will identify dates for possible one- or two-night fundraisers or drop-in shows,
 - Will identify dates for possible one- or two-night facility rental opportunities,
 - A spoken play or comedy will be scheduled for a minimum of six weeks rehearsal time,
 - A musical will be scheduled for a minimum of eight weeks rehearsal time, and
 - Auditions will be tentatively scheduled, awaiting confirmation from director, for at least four weeks prior to the first date of access to the theatre for rehearsals.
 - Audition notices will be posted at least four weeks prior to first open audition and
 - Audition information from director is due at least ten days prior to posting date.
- Upon Board approval of the ensuing season of shows, the committee (President, Production Committee Chair, and Play Selection Committee Chair) will meet to finalize the calendar for presentation to the Board.