

Electric City Playhouse (ECP) proudly announces auditions for

CLUE

based on the screenplay by Jonathan Lynn

written by Sandy Rustin

additional material by Hunter Foster and Eric Price

based on the Paramount Pictures Motion Picture, based on the Hasbro board game

CLUE, original music by Michael Holland

Directed by Scott Gibson

CLUE performances:

- run February 24-March 5, 2023
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625

Auditions will be held at ECP

- Tuesday, December 13 from 6:30pm-9pm
- Thursday, December 15 from 6:30pm-9pm
- Video auditions are welcome and can be sent to ecplayhouseauditions@gmail.com. Deadline for submission of video auditions is midnight Monday, December 12, 2022

Synopsis: The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects.

Characters/Roles: 4 women; 4 men; various ensemble roles; all ethnicities encouraged to audition

- Wadsworth – a traditional butler
- Colonel Mustard – a puffy, pompous, dense, blow-hard
- Yvette – the French maid
- Professor Plum – an academic Casanova
- Mr. Green – a timid rule follower
- Miss Scarlet – a sarcastic Madame who loves secrets
- Mrs. Peacock – The church going Senator’s wife whose a bit batty
- Mrs. White – a pale, morbid, tragic woman
- Ensemble: Various roles for anyone

Preparation: Please prepare a monologue that shows your range. If you have no monologue prepared ahead of time, monologues will be provided at the audition. You will also be asked to cold read from the script.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website, and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director’s reference.

Anticipated Rehearsal Schedule: Rehearsals may begin as early as December 19, 2022, and will primarily be on weeknights until TECH WEEK, which begins February 18, 2023. Scheduling will take into account unavoidable conflicts of cast members.