

Electric City Playhouse (ECP) proudly announces auditions for

Always a Bridesmaid

Written by Jessie Jones, Nicolas Hope, & Jamie Wooten

Directed by Jonathan Houston

Performances:

- run June 2-11, 2023
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625

Auditions will be held at ECP

- Monday, March 20, 2023 from 7:00-9:00pm
 - Tuesday, March 21, 2023 from 7:00-9:00pm
- Video auditions are welcome and can be sent to ecplayhouseauditions@gmail.com. Deadline for submission of video auditions is midnight Monday, March 20, 2023.

Synopsis: A hilarious comedic romp revolving around a pact made by four friends at Senior Prom: to be in each other's weddings... no matter what.

Characters/Roles: 6 women; all ethnicities encouraged to audition.

- Kari Ames-Bissette: a kindhearted and spirited southern charmer.
- Libby Ruth Ames: a hopeless romantic, sweet country woman, plain spoken and guileless.
- Sedalia Ellicott: a gregarious and energetic Virginia hostess.
- Monette Gentry: a flashy Southern-to-the-bone flirt.
- Charlie Collins: tree hugging Southern free spirit.
- Deedra Wingate: headstrong with a dry wit, no-nonsense Northern transplant.

Preparation: No preparation needed. Auditions will consist of cold-reads from the script. You may prepare a short monologue if you would like to.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website, and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

Anticipated Rehearsal Schedule: Rehearsals may begin as early as March 24, 2023, and will primarily be on weeknights until TECH WEEK, which begins May, 27, 2023. Scheduling will take into account unavoidable conflicts of cast members.