

Electric City Playhouse (ECP) proudly announces auditions for

# Little Shop of Horrors

Book and Lyrics by Howard Ashman

Music by Alan Menken

Directed by Chuck Chapman

Music Direction by Brianna Pruiett

Performances:

- run August 18-27, 2023
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625

**Auditions** will be held at ECP

- Saturday, June 3, 2023 from 10:00am-3:00pm
  - Sunday, June 4, 2023 from 6:00pm-8:00pm
- Video auditions are welcome and can be sent to [ecplayhouseauditions@gmail.com](mailto:ecplayhouseauditions@gmail.com). Deadline for submission of video auditions is midnight Saturday, June 3, 2023

**Synopsis:** The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it.

**Characters/Roles:** 6 women; all ethnicities encouraged to audition.

- Seymour Krelborn (Range G4-A2): insecure florist's clerk and eventual hero, quirky and clumsy.
- Audrey (Range D5-G#3): bleach blonde, secret love of Seymour's life, poor self-worth and education, but very sweet and vulnerable.
- Mr. Mushnik (Range F4-G2): seasoned owner of the failing flower shop, nosy, profits driven, greedy and manipulative.
- Orin Scrivello (Range G4-G2): egotistical dentist with a passion for leather, Audrey's abusive boyfriend.
- The Plant (Audrey 2): puppeteer.
- Voice of Audrey 2 (Range G4-G2): an alien plant with an appetite for human flesh.
- Crystal (Range F5-Ab3): young, hip and smart street urchin and Greek chorus.
- Ronnette (Range F5-Ab3): young, hip and smart street urchin Greek chorus.
- Chiffon (Range F5-Ab3): young, hip and smart street urchin and Greek Chorus.

**Preparation:** You will need to prepare a 60 second song that showcases your voice either from the show or a similar genre. There will also be cold reads from the script.

All auditionees are encouraged to bring a non-returnable headshot and resume. Audition forms are linked on the ECP website, and you are encouraged to fill them out ahead of time. Copies will be available onsite. Should an auditionee not have a headshot, we will take a photo during auditions for the director's reference.

**Anticipated Rehearsal Schedule:** Rehearsals may begin as early as June 5, 2023, and will primarily be on weeknights until TECH WEEK, which begins August 12, 2023. Scheduling will take into account unavoidable conflicts of cast members.