

Electric City Playhouse (ECP) proudly announces auditions for

# MISERY

By

William Goldman

Based on the novel by Stephen King

Directed by Lynne Gibson

Performances:

- run October 13-22, 2023
- take place at Electric City Playhouse, 514 N. Murray Ave., Anderson SC 29625

**Auditions** will be held at ECP

- Sunday, August 20, 2023 from 6:30pm-8:30pm
- Monday, August 21, 2023 from 6:30pm-8:30pm

- Video auditions are welcome and can be sent to [ecplayhouseauditions@gmail.com](mailto:ecplayhouseauditions@gmail.com). Deadline for submission of video auditions is midnight Sunday, August 20, 2023.

**Synopsis:** Misery follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “number one fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does. (as noted by [Dramatists Play Service, Inc.](#))

**Characters/Roles:** 2 men, 1 woman

- Annie Wilkes
- Paul Sheldon
- Sheriff Buster

**Preparation:** Be prepared to cold read for the director. You may prepare a dramatic monologue, if you would like, but it is not necessary.

If possible, complete audition forms (linked on the ECP website here: <https://ecplayhouse.com/auditions/>), which you can print and fill out in advance or complete one at auditions.

All auditionees are encouraged to bring a non-returnable headshot and resume. Copies will be available onsite. Should an auditionee not have a headshot, we may take a photo or video during auditions for the director’s reference.

**Anticipated Rehearsal Schedule:** Rehearsals may begin as early as Tuesday, August 22, 2023, and will primarily be on weeknights until TECH WEEK, which begins October 2, 2023. Scheduling will take into account unavoidable conflicts of cast members, which all known conflicts should be written on the Conflict Calendar.